



VANCOUVER VAGABOND

A Feature Film Docudrama
by Heath Tait

Vancouver Vagabond, a bold, visionary docudrama feature film debut from creator Heath Tait is a visually arresting, darkly candid autobiographical account of his wacky and harrowing trip as a young artist/ animator through the Gen-X 90's amidst Hollywood North and Canada's scandalous socio-political economic landscape inside America.

The story draws from sumptuous cinematic film imagery (16, S16, 35mm), some of the best material from Heath's media history and from over 200 raw, street-sweeping documentary video hours of developments and discussions, politicians, activists, analysts, journalists, business people, arts administrators, film industry associates, friends, family and the list goes on.

Heath's personal story is seated firmly within a landscape of postmodern times, archival footage from five sources detailing Canadian and American times past.

CHBC ABC CBC Radio Canada NFB

Zany, extreme characters alongside a rich tapestry of musical forms and FX enchant this film within-a film inside story of *Pictorial Forest*, an innovative award winning short animation odyssey that inspired from its own creative realization, this dramatic documentary feature film.

A bonus, the 15-minute multi-technique animation *Pictorial Forest* will be paired with the feature on commercial DVD.

VANCOUVER VAGABOND
NORTH OF THE AMERICAN DREAM

VancouverVagabond.com

HEATH TAIT & Pictfire Films welcome you to take a trip through this Press Kit presentation of the Feature Film Trilogy, Vancouver Vagabond.



DIRECTOR'S STATEMENT

Vancouver Vagabond more than anything represents a coming of age for myself: a departure from the halcyon days of Art and fantasy in moviemaking, a bitter recognition of the reality of the business of movies and the ever precarious terms under which they are created and released. It became a nightmare, my career in filmmaking. What started out as a dreamy hobby and the obsessive deployment of my many skills became merely a game of finance, outside of the creative, outside of merit often enough, in the hands of a cynical and transient business elite. No roots, no loyalties, reality of the times had caught up with me.



July 13, 2005.

I awoke with a lucid vision.

I saw the opportunity before me.

With the *Vancouver 2010 Winter Olympics* on the horizon, I stepped forth upon the new day and never looked back.

Vancouver Vagabond is the story of my experience as a small “c” canadian filmmaker amidst Hollywood North, of market forces, and the inside social and political back story of the host city, 2010.



VANCOUVER VAGABOND

NORTH OF THE AMERICAN DREAM



R.I.P

PICTORIAL FOREST

*Little by little,
Bit by bit,
Filmcraft lives on.*

Pictorial Forest, Heath Tait's animation odyssey, 1989 to 1999, was a labor of love.

It has remained dormant to be released exclusively alongside a feature film inside the experience of it's making and the times around Vancouver.

Inside the Forest was that feature film, as it came to be 1999 – 2005, another slow build on smaller money and Heath's work equity as he found his way back into live action after a decade in art and animation.

Vancouver Vagabond is now this feature story. A reassembling of the pieces that would have otherwise been lost, the canadian filmmaker on the road again, running.



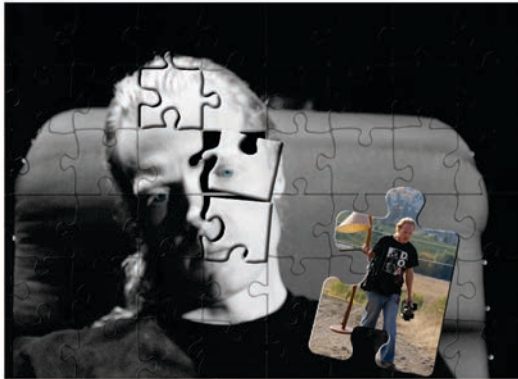
VANCOUVER VAGABOND

NORTH OF THE AMERICAN DREAM

SYNOPSIS- 1

Vancouver Vagabond, a bold, visionary doc-drama feature film debut from creator Heath Tait, is a visually arresting, darkly candid autobiographical account of his wacky and harrowing trip as a young artist-animator through the Gen-X 90's amidst Hollywood North and Canada's scandalous socio-political economic landscape inside America.

(49 words)



This is a story of exuberant youthful ambitions having turned to the dark side of loss and alienation; of dreams and reality, tender innocence and callous depravity.

The Canadian filmmaker, an age-old dilemma of burning need for one's craft, victimized by the soul smashing American market forces... it is an impassioned death march for most.

VV is Heath Tait's precarious film-maker voyage of decades, and he shares his experience in this documentary-drama, a revealing of discoveries made amidst Hollywood North and beyond. (30 words)

The story draws from sumptuous cinematic film imagery (16, S16, 35mm), some of the best material from Heath's media history and from over 200 raw, street-sweeping documentary video hours of developments and discussions, politicians, activists, analysts, journalists, business people, arts administrators, film industry associates, friends, family and the list goes on.

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CHBC abc CBC Radio Canada NFB

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SYNOPSIS- 2



Vancouver Vagabond, a wacky and darkly candid autobiographical doc-drama of Heath Tait's start as an artist and animator struggling through the Gen-X 90's, attempting his indie career outside of Hollywood North, Canada. (32 words)

Vancouver Vagabond, a bold feature premiere and the 1st of a doc-drama film trilogy from creator Heath Tait, explores his precarious journey as an indie filmmaker in and around Hollywood North, the city's politics and it's multi-colour character.

With the approach of the *Vancouver 2010 Winter Olympics*, the *Vagabond* series reveal a dramatic slice of both the city's and Canada's back story, historic and contemporary, informative and provocatively entertaining.

(71 words)





In addition to many dramatic performers and archival political sources, below are the real life voices presented in VV, in order of appearance:

STARS, REAL-WORLD

Heath Tait & Family
Lloyd Christopherson & Friend- *Nature's Intent* Animal Farm
Terry Chase- High school Horror Video Friend

Randall Robinson- Shaw Cable 11 Host
Headbanger Friends, 1988
Mad Martin Stevenson- Okanagan College Buddy
Arts Class 1990, Okanagan College, Kelowna
Chris Mathieson- *Sins of the City* DTES Tour
Marc Emery- BC Marijuana Party



Sam Sullivan- Vancouver City Councillor
Tim Louis- Vancouver City Councillor
Libby Davies- Vancouver East Member of Parliament
Bruce Eriksen- Founder, Downtown Eastside Residents' Association
Bob Sarti- DTES/ Downtown Eastside Tour
Don Ramsden- President, IATSE 891



Christopher Buckley- Film Union Permittee, Lighting
Clay McCallum-DuBois- Film Union Permittee, Camera
Crawford Hawkins- Exec. Director, BC Director's Guild of Canada
Jeff Hackles- Highschool friend of Terry Chase
Todd Wong- *Gung Haggis Fat Choy* Annual Cross-Culture Dinner
Stephen Claridge- Cameraman



Joe Sardinha- President, BC Fruit Grower's Association
Paul Bingham- Former Apple Farmer
Dave Gartrell- Apple Farmer, Retired
David Wiens- Orchardist, Retired
Maury Williams- KVR Historian
Valerie Pringle- Canadian Media personality
Robert Hobson- Kelowna City Councillor, CORD Chairman
Ken Hegan- Celluloid Social Club, Host
Paul Armstrong- Celluloid Social Club, Producer
David Malmo-Levine- Hempstorian, Chronicologist
Renee Boje- U.S. Expatriate Cannabis Activist
Michelle Rainey- Medical Marijuana Activist
Greg "Marijuana Man" Williams- Activist
Hedy Fry- Vancouver Centre Member of Parliament
Black Man in White- 50 Cent Fan
David Cadman- Vancouver City Councillor
David Theo Goldberg- PHD Philosophy, Race Studies
William Jonsson- Federal New Democrat Party Candidate
Heather Redfern- Exec. Director, Alliance for Arts & Culture



Colleen Hardwick Nystedt- Politico & Producer, Movieset.com
Derek Corrigan- Burnaby Mayor (Metro Vancouver)
Robert Wilds- Director, Greater Vancouver Gateway Council
Larry Beasley- Vancouver Planning Director
Raymond Louie- Vancouver City Councillor
Red Robinson- Canadian Media Personality
Larry Campbell- Vancouver Mayor
Jim Green- Vancouver City Councillor
Tim Stevenson- Vancouver City Councillor
Heather Harrison- Vision Party Candidate
Heather Deal- Vision Party Candidate
George Chow- Vision Party Candidate
Kim Kerr- DERA, Executive Director
Daryl Reid- Federal Conservative Candidate

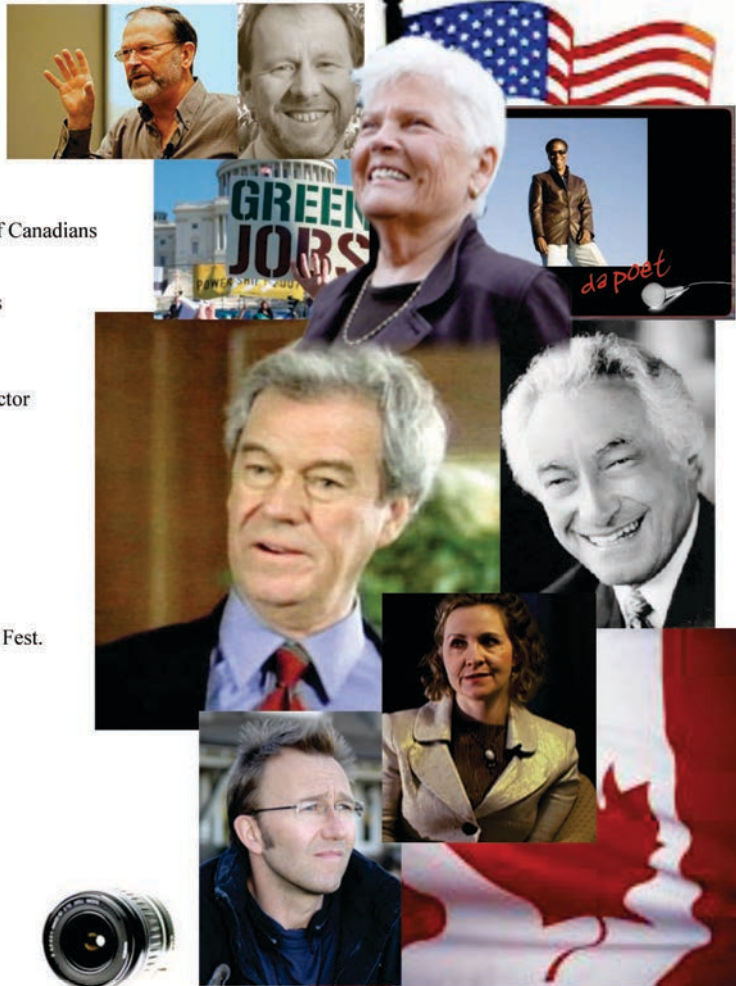


Conrad Schmidt- Work Less Party Activist
 Julian Darley- Author & Environmentalist
 William E. Rees- UBC Community & Regional Planning
 Betty Krawczyk-*Green Granny* Author
 Adelene da soul- Poet



Maude Barlow- National Chair, Council of Canadians
 Barry O'Neil- C.U.P.E., BC President
 Jim Sinclair- BC Federation of Labour
 Ken Georgetti- Canadian Labour Congress
 Bud Osborne- DTES Poet
 Mel Hurtig- Canadian *Nationalist* Author
 Connie Fogal- Canadian Action Party
 Peter G. Prontzos- Political Science Instructor
 Colin Upton- Artist, Comics Illustrator
 Gloria Macarenko- CBC Anchor

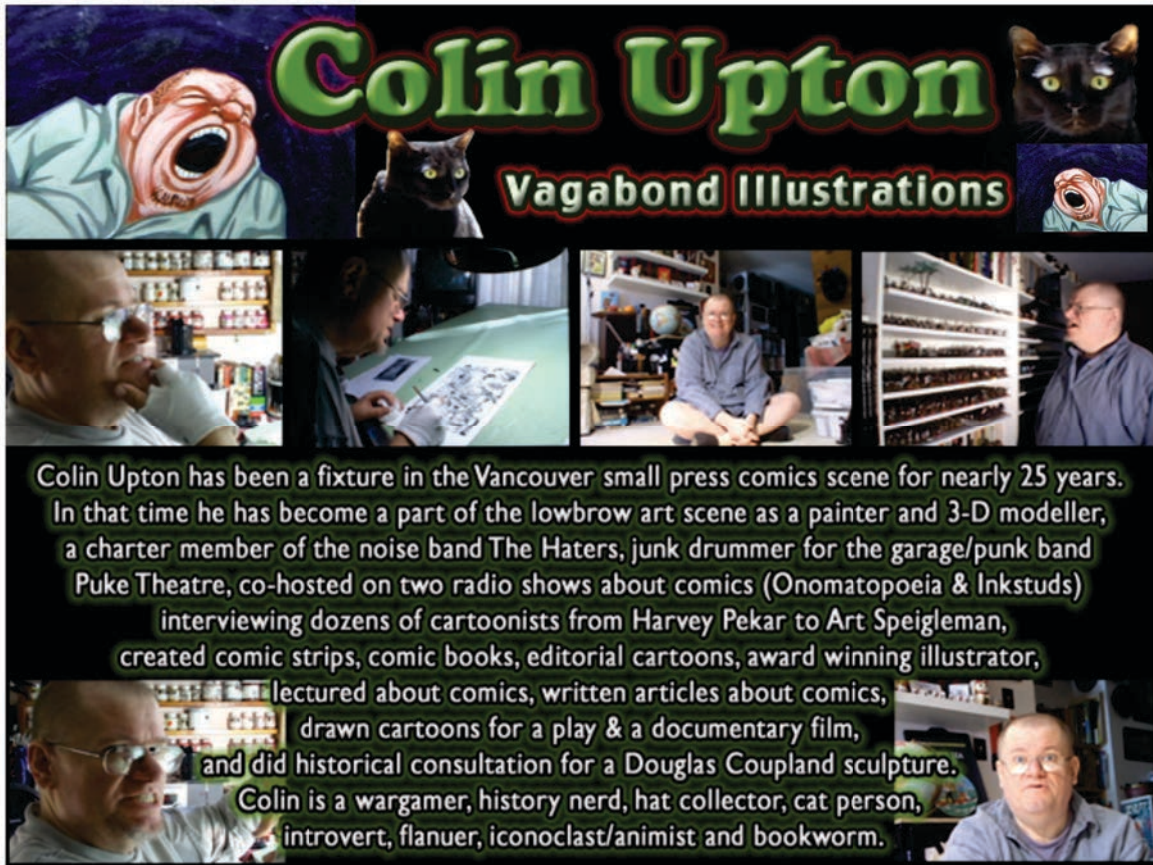
Carl Bessai- Vancouver Filmmaker
 Greig Thorlacius- Vancouver Actor
 Dave Hardy- Film Editor
 Roger Holdstock- Professor, Canadian Film & Culture
 Maureen Parker- Executive Director, Writers Guild of Canada
 Brian Leslie- Independent Film Center
 Lindy Sisson- Exec. Director, Vancouver International Children's Fest.
 Gordon Pinsent- Canadian Actor
 Belial McGraal- C.G. Artist
 Donald Tait sr., Grand Uncle
 James Dronsfield, Last Grandparent
 Ian Tait, Uncle
 Doreen Tait, Grand Aunt



STAR PERFORMERS

High School Horror, 1987/ 88/ 89 Shannon Lynch-Staunton, Darren Esson, Gina Chase, Alexis Friesen, Bruce Garska, Shawna Bolton, Daryl Tracy, Martin Drew, Heather McPhillamey, Allan Gee, Jaspal Gill
Dream Studio Receptionist Tiara Sorenson
100 Spring Park Lovers Samantha Holmes, Everjoy Kriekenbeek
N.A.F.T.A. Protester Greg Tiderington
Fairytale Princess Christine Buhr
Unreachable Star Joe *Shithead* Keithley, D.O.A.
Hippie Craftspeople Caroline Browne, Heidi Windebank, Jeremy Fung, Jesse Colin, Lilli Clark, Leila Asdal, Emily Germic, Tamaki Kono, Jennifer Brown, Lannette New, Jessica Lee, Jennifer Robinson, Daniel Burke Johnston, Bryan Demore
AI Sens Animation Lynka Belanger
El Nino Card Magician Lawrence Garmaise
El Nino Madman Marty Andaluz
Pimp Royal Johnston
Hooker Samantha Holmes
XXX Punks Randy Macphee, Arlene Vandenhoven, Shoshannah Liberman, Craig Wigby
Aliens Samantha Holmes, Royal Johnston, Andrew Lissett, Seann Sheriland
Granville St. Speculators, Punk & Bum Robert F. Meister, Mike Cleven, Dustin Walker, Seann Sheriland
Trust City Hall Wig Lady Arlene Belcastro
Victoria Town Crier George Forest
Exotic Dancer Gabriella Kriss
Movie Mogul Ted Rivney
Starlet Georgia Anderson





ILLUSTRATIONS

Colin Upton produced pencil and ink drawings for VV, an artful and effective means to communicate the feature's often abstract, novel communications.



Years ago, Heath happened upon Colin at the annual writer's festival in Vancouver, and at once recognized his brilliance for tight, elaborate narrative story telling through pictures. Heath commissioned many works for VV and VVII, often falling back on this form of story telling in places that were difficult to produce and hard to communicate.

Vancouver Eastside Colin Upton and his Art speak of raw & real workmanship, something all too often under-appreciated and a theme that runs throughout Vancouver Vagabond.

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IVAN SAMPSON

Picture Editing & Graphics

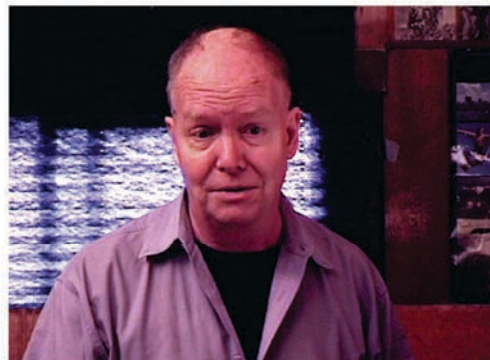
Ivan Sampson has managed the enormous task of VV's many picture complexities. Using simple desktop Final Cut Pro software and a set of external hard drives, top results have been demonstrated through innovative, accessible pro-consumer means.



The precision of VV tested the limits of Ivan's sanity! But he persevered assisting Heath and smashed the inevitable setbacks along the way in the long process that the unique multi-source feature demanded.

DAVE HARDY

Dave is very much a remnant of the "old" days of freelance film cutting in Canada, having adapted to digital means in more recent years. He helped create the Vancouver Film School and still teaches traditional film cutting alongside Final Cut Pro. Dave was Heath's editor from 2001 to 2005 on the feature *Inside the Forest*: the film that was adapted, becoming *Vancouver Vagabond*.



TOM METZGER

Telecine & Colouring

Since 2001, Heath has transferred VV's original film negatives to digital video with Tom, senior colourist and technician at Northwest FX & Imaging in Vancouver.



Post production Colour Timing: not limited to colour alone, but adding depth, sharpness and overall impact. Similar to Photoshop, only 24 pictures per second, it's a very rewarding final stage of the film making process.

Tom Metzger has a lengthy career in Montreal and Vancouver. Of the many features, episodics and shorts he has worked on, his most memorable is the highly unique *Quest for Fire*, one of Heath's favorites.



VANCOUVER VAGABOND

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JAMES COVELL

Original Score

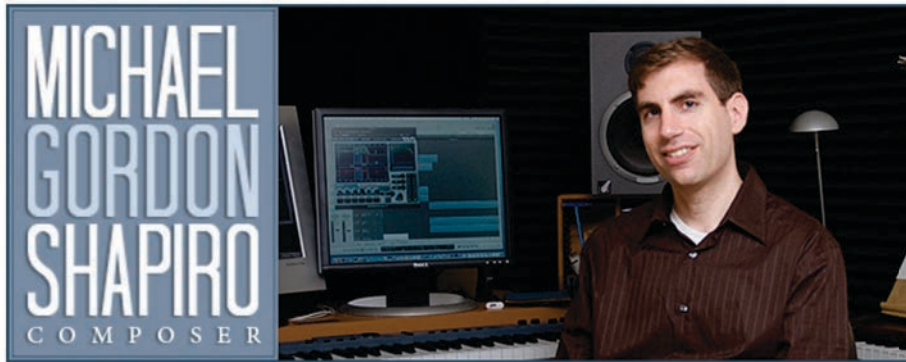
James Covell's musical scores have been heard on every major television network and in worldwide shows such as *American Detective*, *Headliners & Legends*, and *U.S. Marshals*. His music for *McGee and Me* is heard in over 51 different countries every day.

He's composed many feature film scores and conducted the London Symphony Orchestra for the feature film *Left Behind*. Several of his commissioned orchestral works have been performed by symphonic orchestras throughout the United States.

A graduate of the University of Southern California with a degree in Music Composition. He's been married to girlfriend Karen for 25 years and has two wonder boys, Christopher (age 18) and Cameron (age 14).



Find out more about him at www.JamesCovell.com



Classical Reproductions

A composer who writes music for film, television and computer games, Michael writes in a predominantly lyrical orchestral style, sometimes supplemented with contemporary or world instrumentation.

Visit Michael on the web at www.mikemusic.com

Vancouver Vagabond seamlessly integrates original scoring with the following classical reproductions:

Ravel - *Boléro* (Childhood Drawings)

Grieg - *In the Hall of the Mountain King* (Fangoria)

Unknown Medieval Author - *Greensleeves* (Fairytale Princess)

Bach - *Matthäus Passion (BWV 244)* - *Erbarme Dich* (Nixon dollar)

Sibelius - *Finlandia (Op. 26)* (Trudeau Star)

Satie - *Gnossiennes No. 5* (Don Tait)

Tchaikovsky - *Symphony No. 1 in G minor; Op. 13 "Winter Daydreams"* ;
III Scherzo- Allegro scherzando giocoso (KVR)

Dvořák - *New World Symphony (3rd Reich)*

Beethoven - *Symphony No. 6 ;Piano Concerto No. 5 (Op. 73),*
Adagio Un Poco Mosso (Trudeau Star/ Grandparents)

Prokofiev - *Romeo And Juliet Suite No. 2 (Op. 64b), The Montagues & Capulets*
(Wax Museum)

Puccini - *Le Donne* (Animal Farm)

Mozart - *23. Klavierkonzert (K. 488), Adagio* (Land without a Son)

Holst - *The Planets: Mars* (Iraq War)

Saturn, Neptune, Mars (Sunrise Revelation)



PETER ALLEN

Original Score



Peter Allen in Vancouver & **James Covell** in L.A., dreamt up the original scoring for *Vancouver Vagabond*, conceived as a hard rock opus with blends of ponderous urban, often melancholic washes. Masterfully choreographed with picture, this dance of sound design bespeaks something beyond narrative story telling, it is an animation of the senses.

Peter does it all. From the jazz and rock scene to the community church where he composes sacred music. An active member of the Canadian League of Composers and the Canadian Music Centre, he has been commissioned to compose an extensive array of productions for all media applications. Because of his extensive experience in such a wide variety of historic musical styles, Peter can create any kind of music, possibly combining elements together in new and interesting ways.

Though he's worked on larger productions, a favorite is *Flower & Garnet*, as above, a successful film out of Vancouver.

D.O.A., since 1978, is known as Canada's primary punk rock band, and the first in the world to premiere the term "Hardcore" in the hard rock scene. Based in Burnaby (Vancouver Metro), the band's music is featured in VV in six spots, including over the entire tail credits.



Joe "Shithead" Keithley, the band's rugged front man from the start, makes a subtle cameo appearance several times throughout the feature as the *Unreachable Star*.



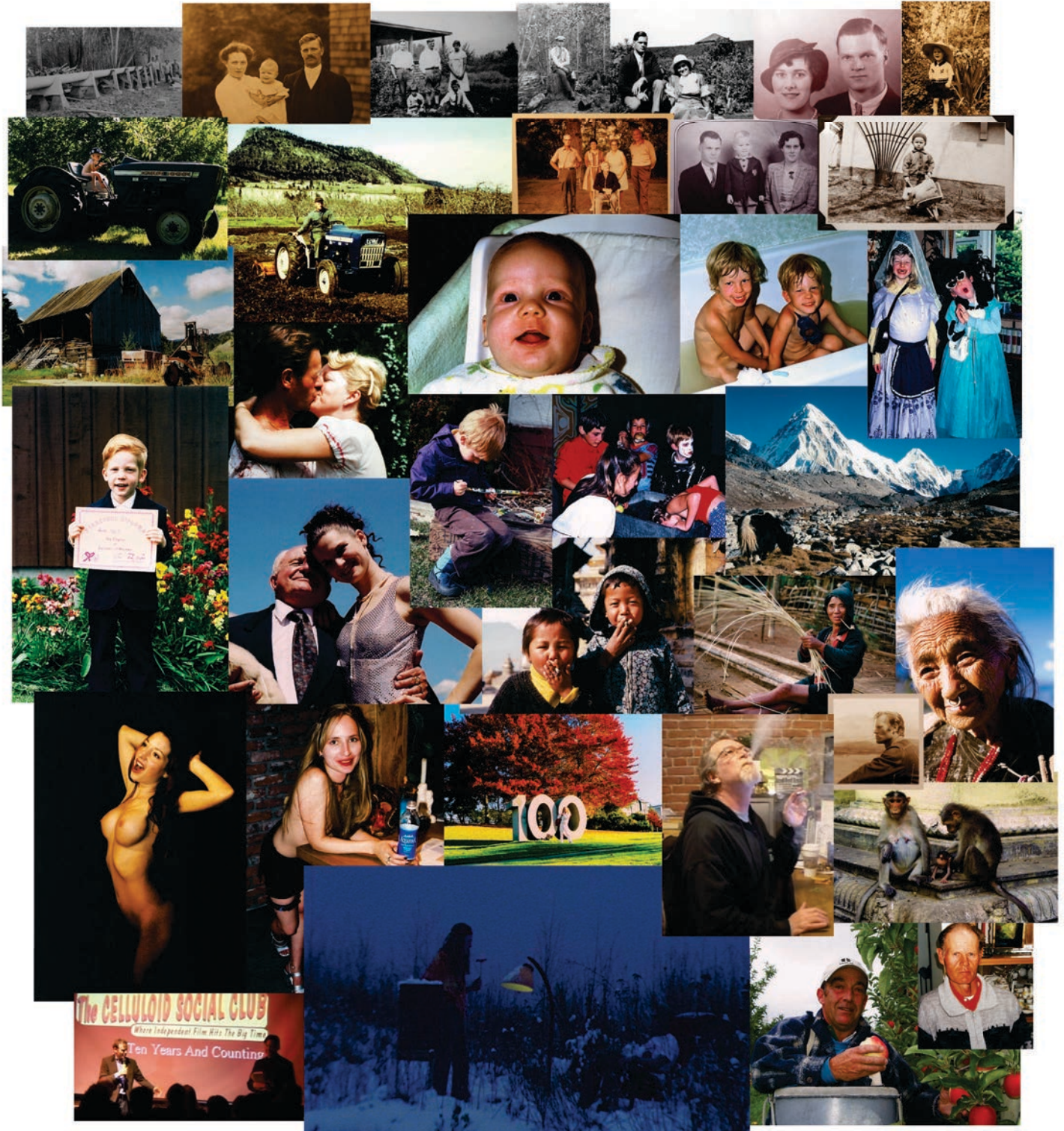
AIRWAVES Sound Design in Vancouver, in conjunction with Peter Allen and FX crew, provided a rich soundscape uncommon to most documentaries.





STILLS- STORY

Vancouver Vagabond, true to the documentary form through old photographs from many private and public collections, is a celebration of the wonder of life in all it's colours.





BIOGRAPHY

HEATH TAIT

Creator of *Vancouver Vagabond*



Heath Tait grew up amidst fruit orchards, a fourth generation of the Okanagan Valley in the southern interior of British Columbia. An early penchant for make believe resonated in the 80's through special effects makeup, his high school horror videos embracing both dreams and techniques when advanced horror shows and Heavy Metal music were King.

Pictorial Forest, the multi-technique animation odyssey, was a passion project resolved through five years of Arts College and thereafter, spanning a decade. The short film's first of four awards was Gold at the 32nd Worldfest-Houston 1999.

Through the new millennium he has continued various artful and executive pursuits whilst writing a few feature film scripts, the second of which he has directed and produced as the 1st of a trilogy, *Vancouver Vagabond*.

Fine artist, animator and film maker, Heath Tait has been engaged in independent media production since 1987. He continues his quest in balancing Art and innovation with industry.

Heath visits Vancouver quite often.



FILMOGRAPHY, HEATH TAIT

Independent Works (Writer, Director & Producer, etc)

2010- *Vancouver Vagabond II*: Video/film feature, Multi-media 2nd Feature
2009- *Vancouver Vagabond*: Film/video feature, Multi-media 1st Feature
1999- *Pictorial Forest*: 35mm Animation short (Cel/ Rubber Puppets/ CGI)
1994- *Tait Reflections*: Film/video short; Emily Carr College/ ECCAD Grad '94
1989- *Angels Beyond*: Horror video short; Independent high school Grad project.
1988- *The Razor's Edge*: Horror video short (A tribute to *A Nightmare on Elm St.*)



HT with 70's CP16

AWARDS & MERITS

Pictorial Forest, 1999

Fantasy Animation exploring the dark region between Man, Beast and Earthly relations
15 minutes, 35mm Prints, HD, DBC (Traditional painted Cel, Rubber Puppets, Digital FX)

Gold Award:

Experimental Animation: 32nd WorldFest-Houston, Texas/USA

Second Best Award:

Independent Animation: 30th C.I.A.F.F Ontario, Canada

Certificate of Merit:

Special achievement, 35th Chicago Film Festival, Intercom - II/USA

Special Commendation:

10th Inter. Festival of Fantastic Films - Manchester, England



PICTORIAL FOREST FESTIVAL SCREENINGS

- Chichester Film Festival/ England
- Fantasporto Film Festival/ Oporto/ Portugal
- Festival of Fantastic Films, Manchester/ England
- Wine Country Film Festival/ Santa Rosa, California/USA
- Leipzig Animation and Documentary Film Festival, Leipzig/Germany
- Beach Blanket Film Festival, Penticton BC/ Canada
- Victoria Independent Film and Video Festival, Victoria / Canada
- Vancouver Island Independent Film, Video & New Media Festival
- Various smaller independent Film Festivals, Vancouver/ Canada
- Ridge Theatre (Opened for lord of the Rings 3), Vancouver/ CA



PICTORIAL FOREST ART EXHIBIT (Rubber Puppets, Paintings, Cel)

Summerland Art Gallery, March 25 -- April 19/2000
-- Strongest turnout in their history--

AWARDS & MERITS, 1st works 1994 - 1987

Tait Reflections - 12 min. Multi-media ECCAD Grad Video
2nd Best Experimental Entry (25th C.I.A.F.F)

Angels Beyond - 10 min. Special Makeup FX Horror Video.
Honorable mention- BC Festival Of The Arts, BC, Canada.

The Razor's Edge - 20 min. Special Makeup FX Horror Video.
Screened at the BC Festival of the Arts



TECH AND SALES

Pictfire Films Inc. invites you to make an offer.

VANCOUVER

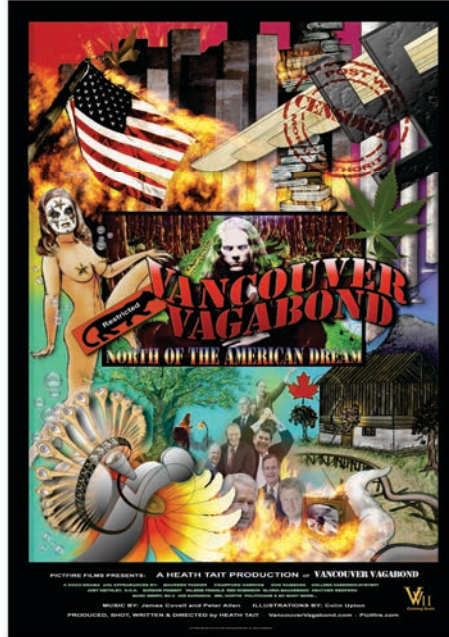
VANCOUVER
2010

Vancouver Vagabond has all rights and territories open for distribution worldwide.

HDCAM, DIGITAL BETACAM

- Video in all formats -
for all occasions

The multi-media feature is set for release in HD widescreen 16x9 or 1:1.85 aspect ratio.



Originating mainly on film, the material can be recorded back to film for theatrical print if releasing so requires.

CONTACT

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www.pictfire.com

www.VancouverVagabond.com

It's dynamic 5.1 sound mix is ready for Dolby tech upon sale.



VAGABOND

Investment Realization



2010

Vancouver Vagabond will be on the film festival circuit, building its brand, setting the stage for VVII, the 2nd of the trilogy, to premiere in early 2010.

The 3rd of the series will premiere in a few years time once the dust has settled on the Vancouver 2010 Winter Olympics, when Heath Tait's and Vancouver's back story is adequately supplemented with post - Olympics material and perspective.